



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

14 Dec 2020

The United States Air Force Band – Washington, D.C.

Assistant Principal/Associate Third Horn with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **March 8, 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

- Strauss: Concerto in E Major, Opus 11 – opening fanfare, mm. 28-64
- Bach: Mass in B Minor – beginning – through m. 15
- Brahms: Symphony No. 1 – Mvt II – one before E through F
- Strauss: Till Eulenspiegel – opening – 1
- Tchaikovsky: Symphony No. 5 – Mvt II beginning through m. 28

Files can be combined or entered as single excerpts and labeled accordingly

Live Audition Repertoire:

- Will include Strauss Concerto and may include any of above excerpts
- Beethoven: Symphony No. 6 – mm. 132-155
- Beethoven: Symphony No. 7 – mm. 83-110
- Brahms: Symphony No. 3 – Third mvt. F-m. 110
- Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236
- Hindemith: Symphonic Metamorphosis: March – 5 before J to end
- Mahler: Symphony No. 1 – First Mvt. - four before 2 through one after 3
- Mahler: Symphony No. 7 – Second Mvt. – Beginning through bar before 69
- Ravel: Pavane – Beginning through four bars after A
- Shostakovich: Symphony No. 5 – three after 17 through bar after 21
- Smith: Festival Variations - mm. 252-272
- Strauss: Ein Heldenleben – opening through four bars before 2

Email MP3s and resume to: 2021usafhorn@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **12-13 April, 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Bach: Mass in B minor beginning through m. 15

Johann Sebastian Bach
Mass in B Minor
BWV 232

Horn in D.
(Corno da caccia.)

Nr. 10. „Quoniam“ (Bassarie).
Andante pomoso.

The image shows a musical score for the Horn in D part of the Mass in B Minor, BWV 232, by Johann Sebastian Bach. The score is written in 3/4 time and consists of three staves. The first staff begins at measure 7 and ends at measure 15. The second staff begins at measure 7 and ends at measure 15. The third staff begins at measure 11 and ends at measure 15. The music is in B minor and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante pomoso'.

Brahms: Symphony No. 1: Mvt II 1 before E through F

Brahms — Symphony No. 1 in C Minor

Horn I

in E
Andante sostenuto

The musical score for Horn I in E, measures 94-102, is presented in three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The first measure contains a boxed 'E' above the staff. The music features a melodic line with various dynamics: *espr.* (espressivo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *espr.* (espressivo). The second staff starts at measure 94 and continues the melodic line with dynamics *f*, *pp*, *f*, *p*, and *espr.*. The third staff starts at measure 102 and includes a boxed 'F' above the staff, with dynamics *cresc.* and *mf* (mezzo-forte).

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft) *ff*

1 8

Tchaikovsky: Symphony No. 5: Mvt II Beginning through m. 28

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp

Beethoven: Symphony No. 6: mm 132-155

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138 *cresc.* 1 2 3 4 5 *dolce*

154

The image shows a musical score for Horn 1 in F, covering measures 132 to 155. The score is written in 3/4 time. The top system (measures 132-140) includes parts for Violins and Violas (Va., Vc.) and Horn II. The Horn II part begins with a dynamic marking of *cresc. p dolce*. The middle system (measures 138-153) is for Horn 1 and features a series of five notes marked 1 through 5, with a *cresc.* marking under the first measure and a *dolce* marking under the fifth measure. The bottom system (measure 154) shows a single measure of music.

Beethoven: Symphony No. 7: Mvt I mm 83-110

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Vivace ♩ = 104

Musical score for Corno I, measures 83-110. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 104. The music features dynamic markings of *p*, *f*, *sf*, and *ff*. Measure 94 is marked with a *p* dynamic and a *cresc.* marking. Measures 95-99 are numbered 1, 2, 3, 4, and 5 respectively. Measure 106 is marked with a *ff* dynamic and a **C** marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms: Symphony No. 3: Mvt III F to m. 110

Brahms — Symphony No. 3 in F Major Horn I in C

Poco Allegretto

The image shows a musical score for Horn I in C, measures 102-110. The score is written in treble clef with a 3/8 time signature. The key signature is one flat (F major). The tempo is marked **Poco Allegretto**. The dynamics are marked *p espr.* (piano, expressive). The score consists of three staves. The first staff (measures 102-110) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (measures 102-110) features a rhythmic accompaniment of eighth notes. The third staff (measures 102-110) features a rhythmic accompaniment of eighth notes. A box containing the letter 'F' is placed above the first staff, indicating the key signature. The measure numbers 102 and 110 are written to the left of the first and third staves, respectively.

Brahms: Symphony No. 1: Mvt II 1 before E through F

Brahms — Symphony No. 1 in C Minor

Horn I

in E
Andante sostenuto

The musical score for Horn I in E, Andante sostenuto, consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the letter 'E' is placed above the B4 note. The first staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a treble clef and a quarter note G4. The music continues with a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a treble clef and a quarter note G4. The music continues with a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A box containing the letter 'F' is placed above the F4 note. The third staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

94 *espr.* **E** *cresc.*

f *pp* *f* *p* *espr.*

102 **F** *cresc.* *mf*

Grainger: Children's March: pickup to m. 231 to m. 236

(♩ = 126-132)

Horn in Eb

213

fff (as violently and roughly as possible)

Musical notation for measures 213-220. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of eighth and sixteenth notes with accents. A box containing the number 213 is placed above the first measure.

221

Musical notation for measures 221-228. The staff continues with eighth and sixteenth notes and accents. A box containing the number 221 is placed above the first measure of this line.

229

appass.

Musical notation for measures 229-236. The staff continues with eighth and sixteenth notes and accents. A box containing the number 229 is placed above the first measure of this line. A slur covers measures 229-232, with the word 'appass.' written above it. A hairpin crescendo is shown below the staff starting at measure 229.

ff marcattiss. sf < sfff

Musical notation for measures 231-236. The staff continues with eighth and sixteenth notes and accents. A slur covers measures 231-234, with the dynamic marking 'ff marcattiss.' written below. A hairpin crescendo is shown below the staff starting at measure 231. A box containing the number 229 is placed above the first measure of this line.

Hindemith: Symphonic Metamorphosis: March 5 before J to end

1st Horn in F

(♩ = 80)

The musical score for the 1st Horn in F consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked as quarter note = 80. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff contains a first ending bracket labeled 'I' and a *mf* dynamic. The third staff features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff has a first ending bracket labeled 'K' and a *ff* (fortissimo) dynamic. The fifth staff includes a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The sixth staff contains a first ending bracket labeled 'L'. The seventh staff concludes with a triplet of eighth notes and a final double bar line.

Mahler: Symphony No. 1: Mvt I 4 before 2 to 1 after 3

Gustav Mahler Symphony No. 1 in D Major

1. Horn in F

1. Satz

Langsam. Schleppend.
8 *Più mosso acceler. molto rit. Tempo I.* 1 4 *Più mosso acceler. molto rit.*

1 2 3 2 (Trp.) 2 3 1

Più mosso
Tempo I. (i.Clar.)

Tempo I. molto espr.

pp sehr weich gesungen

Più mosso accel.

molto rit.

Tempo I.

pp weich und ausdrucksvoll

2 3 1

Mahler: Symphony No. 7: Mvt II Beginning to 1 before 69

Mahler — Symphony No. 7 in E Minor

1. Horn.

2. Satz.

Nachtmusik.

The image shows a musical score for the 1st Horn part of the second movement of Mahler's Symphony No. 7. The score is written on two staves in 4/4 time. The first staff begins with the tempo marking *Allegro moderato* and the dynamic *f*. It includes performance instructions such as *ruhend.*, *verklingend.*, *rit.*, *1*, *al tempo*, *f*, *sfz*, *f*, *sfz*, *rit.*, and *1*. The second staff continues the melody with *verklingend.*, *f*, *ruhend.*, and *lang.*

Ravel: Pavane: Beginning through 4 after A

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent $\text{♩} = 54$
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightrightarrows *pp* *expressif*

En élargissant

The image shows a musical score for two horns in G major. The first system is for the 1st and 2nd horns, with the 1st horn playing a solo. The tempo is marked 'Lent' with a quarter note equal to 54 beats. The dynamics are 'pp' (pianissimo) for both horns. The second system features the instruction 'Cédez' (yield) and a dynamic change from 'p' (piano) to 'pp expressif' (pianissimo expressive). The third system is marked 'En élargissant' (ritardando). The score is written in treble clef with a common time signature.

Shostakovich: Symphony No. 5: 3 after 17 through 1 after 21

Horn in F

Musical score for Horn in F, measures 17 through 21. The score is written on five staves. Measure 17 is marked with a tempo of $\text{♩} = 92$ and a dynamic of *f*. Measure 18 is marked *poco animando*. Measure 19 is marked with a tempo of $\text{♩} = 104$ and a dynamic of *mp*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Smith: Festival Variations: mm. 252-272

Horn in F

(250) *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

(262)

ff (1st x only)

Strauss: Ein Heldenleben: Opening to 4 before 2

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of four staves. The first staff begins with a bass clef and a 4/4 time signature. It features a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues the melodic line with various articulations and dynamics. The third staff includes a triplet of eighth notes and a dynamic marking of *sfz*. The fourth staff is a single treble clef staff with a whole rest, indicating the end of the part for this section.

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.*

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17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp