

#### DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

14 Dec 2020

The United States Air Force Band – Washington, D.C.

Assistant Principal/Associate Third Horn with the Concert Band

#### **Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by March 8, 2021. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

- Strauss: Concerto in E Major, Opus 11 opening fanfare, mm. 28-64
- Bach: Mass in B Minor beginning through m. 15
- Brahms: Symphony No. 1 Mvt II one before E through F
- Strauss: Till Eulenspiegel opening 1
- Tchaikovsky: Symphony No. 5 Mvt II beginning through m. 28

Files can be combined or entered as single excerpts and labeled accordingly

#### Live Audition Repertoire:

- Will include Strauss Concerto and may include any of above excerpts
- Beethoven: Symphony No. 6 mm. 132-155
- Beethoven: Symphony No. 7 mm. 83-110
- Brahms: Symphony No. 3 Third mvt. F-m. 110
- Grainger: Children's March, "Over the Hills and Far Away" pickup to mm. 213-236
- Hindemith: Symphonic Metamorphosis: March 5 before J to end
- Mahler: Symphony No. 1 First Mvt. four before 2 through one after 3
- Mahler: Symphony No. 7 Second Myt. Beginning through bar before 69
- Ravel: Pavane Beginning through four bars after A
- Shostakovich: Symphony No. 5 three after 17 through bar after 21
- Smith: Festival Variations mm. 252-272
- Strauss: Ein Heldenleben opening through four bars before 2

Email MP3s and resume to: 2021usafhorn@gmail.com

<u>Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).</u>

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **12-13 April**, **2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: <u>usafband.auditions@gmail.com</u>

\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

#### Bach: Mass in B minor beginning through m. 15

#### Johann Sebastian Bach Mass in B Minor BWV 232

Horn in D. (Corno da caccia.)



### Brahms: Symphony No. 1: Mvt II 1 before E through F

# Brahms — Symphony No. 1 in C Minor Horn I



## Strauss: Till Eulenspiegel: Opening to 1

#### Horn 1 in F

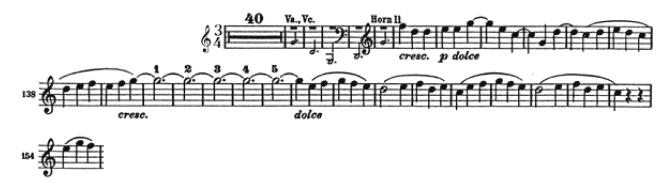


# Tchaikovsky: Symphony No. 5: Mvt II Beginning through m. 28 Horn I in F



## Beethoven: Symphony No. 6: mm 132-155

Horn 1 in F



Ludwig van Beethoven Symphony No. 7 in A Major, Op. 92

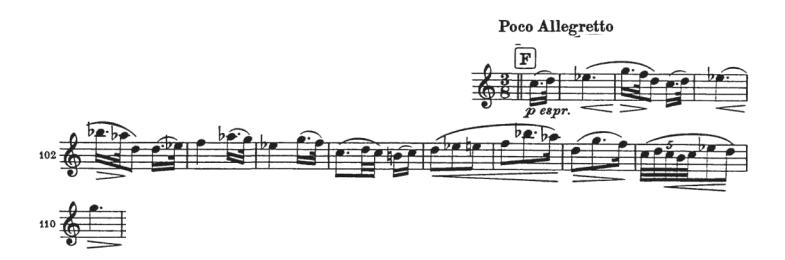
Corno I

in A



### Brahms: Symphony No. 3: Mvt III F to m. 110

#### Brahms — Symphony No. 3 in F Major Horn I in C



### Brahms: Symphony No. 1: Mvt II 1 before E through F

# Brahms — Symphony No. 1 in C Minor Horn I



# Grainger: Children's March: pickup to m. 231 to m. 236



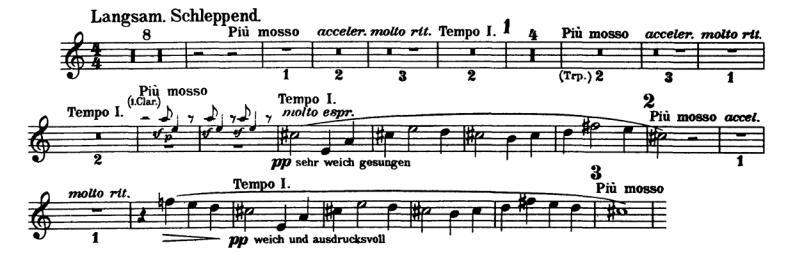
Hindemith: Symphonic Metamorphosis: March 5 before J to end



#### Gustav Mahler Symphony No. 1 in D Major

#### 1. Horn in F

#### 1. Satz



# Mahler: Symphony No. 7: Mvt II Beginning to 1 before 69

#### Mahler — Symphony No. 7 in E Minor

1. Hom.

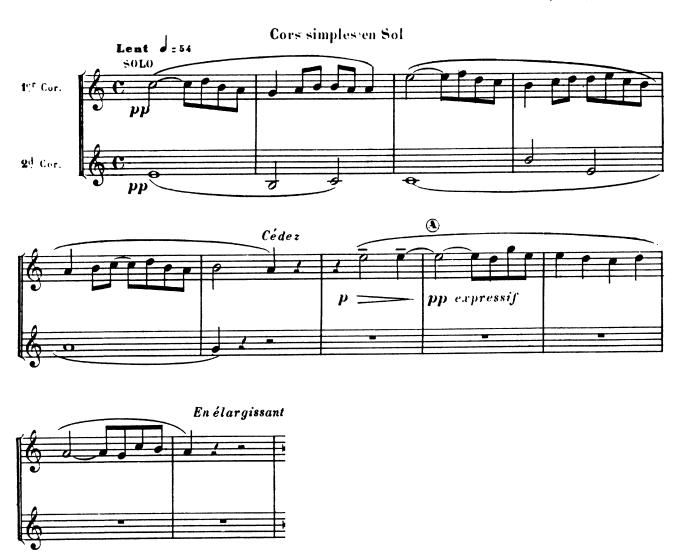
2. Satz. Nachtmusik.



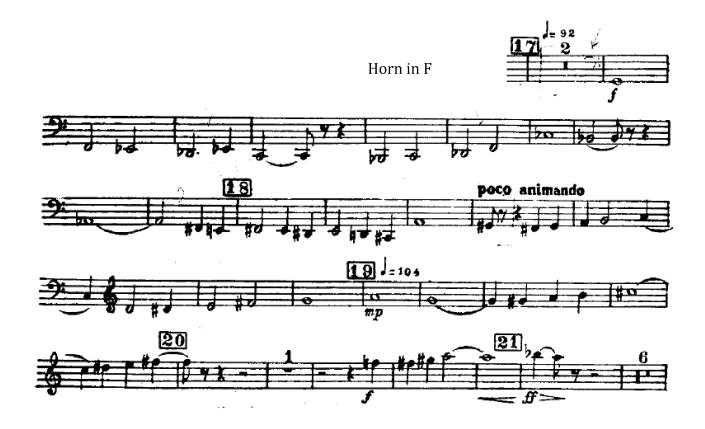
# Ravel: Pavane: Beginning through 4 after A

# PAVANE POUR UNE INFANTE DÉFUNTE

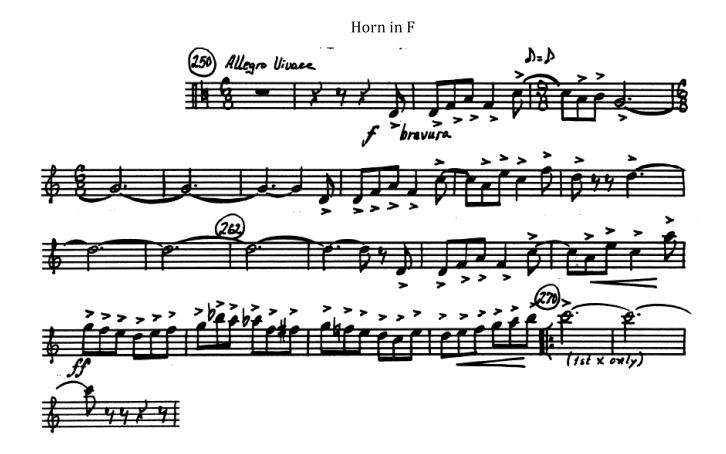
#### MAURICE RAVEL.



## Shostakovich: Symphony No. 5: 3 after 17 through 1 after 21



Smith: Festival Variations: mm. 252-272



Strauss: Ein Heldenleben: Opening to 4 before 2

#### Richard Strauss Ein Heldenleben, Op. 40



## Strauss: Till Eulenspiegel: Opening to 1

#### Horn 1 in F



# Tchaikovsky: Symphony No. 5: Mvt II Beginning through m. 28 Horn I in F

